

EXPLANATION of Studio Art Degree Options

Students must earn a C or above in all classes that apply to the Art or Art History major or minor.

B.A. in ART

This degree is recommended for those interested in a double major, or for those intending to pursue a career in a discipline other than art. It is not intended for those students interested in an in depth study in a single studio area. It is recommended for those interested in a double major, or for those intending to pursue a career in a discipline other than art.

All studio students must apply for Art major status by submitting a portfolio of work to the department. Students can take beginning level classes without having Art major status. Portfolios may be compiled from course work. All students begin in the BA program.

Students pursuing this degree may also pursue K-12 Teacher Licensure. The licensure program requires additional Art, Art Education and Education classes. Students must apply to the major and to the Teacher Education program, which is administered jointly by this department and the College of Education. Contact the Coordinator of Art Education for more information.

BASIC FOUNDATION STUDIOS: All 4 classes required.

ARTB 1201 2D Design ARTB 1202 3D Design
ARTB 1203 Drawing 1 ARTB 1206 Concept Studio

CORE STUDIO AREAS: Choose a sequence of 3 classes from a single area.

| | | | |
|-------------|----------------|-------------|---------------|
| ARTC | Ceramics | ARTM | Digital Media |
| ARTD | Drawing | ARTE | Fibers |
| ARTG | Graphic Design | ARTL | Illustration |
| ARTP | Painting | ARTI | Photo |
| ARTR | Print Media | ARTZ | Sculpture |

Students select a prescribed 3 semester sequence of classes from one of the Core Studio Areas. Advanced classes are not available to BA students. Students must have been accepted to the BFA degree program in order to access those courses. At least 6 credits of the required Core Studio coursework must be earned at the UNCC campus.

BREADTH COURSES: Choose 1 two dimensional class and 1 three dimensional class.

Take a two-dimensional class and a three-dimensional class at the 2000 level. Select these classes from the Areas listed above. You may not complete this requirement with ARTB 1205 or with any class that comes from the same area as your chosen Core Studio. Students selecting Core Studios in Graphic Design or Photo must take ARTM 2105 for the two-dimensional Breadth requirement.

ART HISTORY: All 4 classes required.

ARTH 1211 Art History Survey 1
ARTH 1212 Art History Survey 2
ARTH 2110 Contemporary Art History
ARTH xxxx Any Art History class

SENIOR SEMINAR: Take this with your last Core Studio class.

This senior level class should be taken during your last one or two semesters of study at UNCC. Because you assemble your professional portfolio in Senior Seminar, you want to include only your best work, which would be produced in the third Core Studio class. Senior Seminar fulfills one of the two Writing Intensive requirements in General Education, as well as the Oral Communication requirement.

B.F.A. in ART

This degree provides in-depth study in one or more concentration areas. Because it requires 80 credits of classes in this department, and because many of the concentration courses are sequential, it is important to begin taking 2-3 studio classes and one art history class during the first semester of study. Do not complete the General Education classes before beginning the classes in the major. This will delay time to graduation. Four year schedules differ for each concentration and are available online or in Rowe 172.

Art majors in the BA studio program apply to the BFA degree program by taking and passing a 1 credit class (ARTA 3201, 3202, or 3202). During the class students assemble another portfolio of work and written documentation, which they later submit to the BFA Review Committees. Students may not take advanced studio classes without having passed this course and gained acceptance into the BFA program.

CONCENTRATION AREAS:

| | |
|-------------|---|
| <u>ARTC</u> | Ceramics |
| <u>ART_</u> | Cross Disciplinary (<i>pre-approval required</i>) |
| <u>ARTM</u> | Digital Media (<i>tentative for Fall 09</i>) |
| <u>ARTE</u> | Fibers |
| <u>ARTG</u> | Graphic Design |

| | |
|-------------|--------------|
| <u>ARTL</u> | Illustration |
| <u>ARTP</u> | Painting |
| <u>ARTI</u> | Photography |
| <u>ARTR</u> | Print Media |
| <u>ARTZ</u> | Sculpture |

BASIC FOUNDATION STUDIOS: 5 classes

| | | | |
|-----------|-----------|-----------|----------------|
| ARTB 1201 | 2D Design | ARTB 1205 | Figure Drawing |
| ARTB 1203 | Drawing 1 | ARTB 1206 | Concept Studio |
| ARTB 1202 | 3D Design | | |

INTRODUCTORY STUDIOS: 5 classes

These studios consist of the introductory 2000 level classes in each concentration area. You must take a total of 5 classes from 4 separate studio areas. Two of them must be from a two-dimensional area and two must be from a three-dimensional area. The fifth class may be from either area, depending on your discipline. Certain classes are mandatory for each concentration.

Some 2000 level courses have prerequisites of Basic Foundation Studios while others have none. The 2000 level classes are prerequisites for 3000 and 4000 level classes. Make sure to check the prerequisites and course descriptions for each of your classes in the online UNCC Undergraduate Catalog.

ANY ART ELECTIVE 2000 LEVEL OR ABOVE: 1 class

Take any kind of class in this department at the 2000 level or higher (except ARTE 2121). You may want to take an additional Introductory Studio. If you select an Art History class, you will automatically earn an Art History minor, but you will need to submit a *Change of Major/Minor* form to the Registrar's office in order to reflect this on your official records.

ADVANCED STUDIOS: 2 classes

Two studio classes are required at the 3000 or 4000 level. These classes have prerequisites at the 2000 level (or above). In addition to regular studio classes from any concentration area, you may choose a studio internship or independent study. Gallery Internship, Art History and Art Education classes do not count towards these requirements.

CONCENTRATION STUDIOS: 7 classes

You must complete 7 advanced classes in your chosen concentration. They are specified for you. Many of these classes are sequential and require BFA status as one of the prerequisites. You will need to register for the BFA Portfolio Review class (ARTA 3201, 3202 or 3202) simultaneously with the first 3000 level class in your concentration. Take the BFA Senior Exhibit class (ARTA 4601) and Senior Seminar simultaneously with the last Projects class in your concentration.

SENIOR SEMINAR: 1 class

You must have senior status and be in the last 1 or 2 semesters in the degree program in order to register for this class. Take it with the last Projects class in your concentration.

ART HISTORY: 5 classes

| | | |
|-----------|--------------------------|---------------------------------|
| ARTH 1211 | Art History Survey 1 | ARTH xxxx Any Art History class |
| ARTH 1212 | Art History Survey 2 | ARTH xxxx Any Art History class |
| ARTH 2110 | Contemporary Art History | |

If your concentration is Photography, one of the above classes must be ARTH 3393 History of Photography.

B.F.A. PORTFOLIO REVIEW: 1 class

You must register for this class during the semester you take the first 3000 level class in your concentration. The prerequisites are listed below. You will prepare a portfolio of images related to your concentration during the six weeks of this 1 credit course. You will not be able to continue with advanced classes unless you pass this course.

Ceramics students take ARTA 3203

Prereqs: ARTB 1203 Drawing 1 and ARTC 2171 Ceramics Handbuilding *or* ARTC 2172 Ceramics Wheel 1

Digital Media students take ARTA 3202

Prereqs: ARTB 1201 2D Design *and* ARTB 1203 Drawing 1 and ARTM 2105 Digital Media 1

Fibers students take ARTA 3203

Prereqs: ARTB 1203 Drawing 1 ARTF 2151 Fibers 1

Graphic Design students take ARTA 3201

Prereqs: ARTB 1201 2D Design *and* ARTB 1203 Drawing 1 and ARTG 2181 Graphic Design 1

Illustration students take ARTA 3201

Prereqs: ARTB 1201 2D Design *and* ARTB 1203 Drawing 1 and ARTL 2186 Illustration 1

Painting students take ARTA 3202

Prereqs: ARTB 1201 2D Design *and* ARTB 1203 Drawing 1 and ARTP 2131 Painting 1

Photography students take ARTA 3202

Prereqs: ARTB 1201 2D Design *and* ARTB 1203 Drawing 1 and ARTT 2191 Photo Media 1

Print Media students take ARTA 3202

Prereqs: ARTB 1201 2D Design *and* ARTB 1203 Drawing 1 and ARTR 2161 Print Media: Serigraphy, Relief, Mixed Media *or* ARTR 2161 Print Media: Intaglio Methods

Sculpture students take ARTA 3203

Prereqs: ARTB 1203 Drawing 1 and ARTZ 2141 Sculpture 1

B.F.A. SENIOR EXHIBIT: 1 class

Register for this at the same time that you take the last Projects class in your concentration. All seniors in the BFA degree program must present a public exhibition of their work.

