

FALL 2008

CATALOG COURSE DESCRIPTIONS for ART Folk

ART (ARTA-ARTZ)

Academic and Departmental Art (ARTA)

ARTA 2800. Directed Studies in Art. (1-3) Prerequisite: Permission of instructor and department. Directed individual research in a particular artistic field of interest not otherwise offered. May be repeated for credit. (Fall, Spring, Summer)

ARTA 3000. Topics in Art. (1-3) Special topic in art. May be repeated for credit with change in topic. (On demand)

ARTA 3101. Art Writing. (3) (W) Crosslisted as JOUR 3050.
Prerequisite: Permission of instructor for non-majors. Priority for Art and Architecture majors. Intensive writing experience in the forms of writing commonly employed in the visual arts: criticism, journalism, historical research, personal essay. (On demand)



ARTA 3201. Graphic Design and Illustration BFA Portfolio Review. (1) Prerequisites: Art major status, 2.0 GPA, C or above in ARTB 1201 and ARTB 1203, and completion of ARTG 2181 or ARTL 2186, depending on concentration. Six seminar style classes provide guidance with written statements, documentation of artwork and presentation format. Guest speakers present information related to the portfolio packet and exhibition issues. Portfolio is due during the seventh week of the semester. Repeat for credit when applying to a second concentration area. (Pass/No Credit) (Fall, Spring)

ARTA 3202. 2D BFA Portfolio Review. (1) Prerequisites: Art major status, 2.0 GPA, C or above in ARTB 1201, ARTB 1203, and completion of ARTM 2105, or ARTP 2131, or ARTR 2161, or ARTR 2162, or ARTT 2191, depending on concentration. Six seminar style classes provide guidance with written statements, documentation of artwork and presentation format. Guest speakers present information related to the portfolio packet and exhibition issues. Portfolio is due during the seventh week of the semester. Repeat for credit when applying to a second 2D concentration area. (Pass/No Credit) (Fall, Spring)

ARTA 3203. 3D BFA Portfolio Review. (1) Prerequisites: Art major status, 2.0 GPA, C or above in ARTB 1203; and completion of ARTC 2171, or ARTC 2172, or ARTF 2151, or ARTZ 2141, depending on concentration. Six seminar style classes provide guidance with written statements, documentation of artwork and presentation format. Guest speakers present information related to the portfolio packet and exhibition issues. Portfolio is due during the seventh week of the semester. Repeat for credit when applying to a second 3D concentration area. (Pass/No Credit) (Fall, Spring)

ARTA 3400. Internship in the Arts. (1-3) Prerequisite: Permission of sponsor and instructor. Non-salaried opportunity for students to observe, examine, and participate in the creative dynamics and procedural operations of an art organization, arts related business, professional artist's studio, or expert craftsworker. Sponsor supervised. A three credit experience requires 120 contact hours per semester. Repeat for credit with different sponsors. (Pass/No Credit grade evaluation) (Fall, Spring, Summer)

ARTA 3402. Gallery Internship. (3) Participation in all phases of exhibition selection, preparation, and presentation in four campus galleries under supervision of campus galleries coordinator. May be repeated one time for credit. (Fall, Spring)

ARTA 3800. Independent Study in Art. (1-3) Prerequisite: permission of instructor and department. Supervised individual research of artistic problems with appropriate documentation of the results. May be repeated for credit. (Fall, Spring, Summer)

ARTA 3801. Visual Arts Workshop. (1-6) Prerequisite: Permission of instructor. Contracted and pre-approved arrangements for student to receive credit for visual arts workshops conducted outside the University's course offerings. May be repeated for credit. (Fall, Spring, Summer)

ARTA 4600. Senior Seminar. (3) (W) (O) Prerequisite: Senior level art majors in either of final two semesters in art program. Seminar and intensive writing experience explores a variety of general issues in contemporary art with an emphasis on career questions faced by graduating seniors. (Fall, Spring)

ARTA 4601. BFA Senior Exhibit. (1) Prerequisites: Senior status; ARTA 3201, 3202, or 3203; and concurrently enrolled in ARTC 4972, ARTF 4952, ARTG 4982, ARTL 4981, ARTP 4933, ARTR 4963, ARTT 4992, or ARTZ 4943. BFA candidates will prepare, install, and exhibit a body of work to fulfill BFA exit requirement. Repeat for credit with change in concentration. (Pass/No Credit) (Fall, Spring)

Basic Foundation Studios (ARTB)

ARTB 1201. 2D Design. (3) Introductory studio exploring basic concepts and techniques of visual organization in two dimensions. Includes study of the formal elements and principals of composition and the interrelationship between form and content. Six contact hours. (Fall, Spring)

ARTB 1202. 3D Design. (3) A beginning studio emphasizing experimentation with design and materials as related to the exploration of form and space in three dimensions. Six contact hours. (Fall, Spring)

ARTB 1203. Drawing I. (3) Introduction to drawing involving skills and theory including perspective, proportion, rendering, and expression in a variety of media and techniques. Priority for majors. Six contact hours. (Fall, Spring)

ARTB 1205. Figure Drawing I. (3) Prerequisite: C or above in ARTB 1203. A studio course that explores strategies for drawing the human form in terms of anatomy, proportions, expression, movement, and composition with a variety of media and techniques. Six contact hours. (Fall, Spring)

ARTB 1206. Concept Studio. (3) Introduction to the breadth of contemporary art practice in a lecture/lab format. Emphasis on the generation of ideas and their integration into objects, sound, digital media, and/or performance. Four contact hours. (Fall, Spring)

Ceramics (ARTC)

ARTC 2171. Ceramics Handbuilding. (3) Introduction to handbuilt forming methods, concept development, ceramic materials, and firing procedures. Six contact hours. (Fall, Spring)

ARTC 2172. Ceramics Wheel 1. (3) Introduction to wheel forming methods and emphasis on skill development, design, glaze application, utilitarian and sculptural concepts, and basic high-fire techniques. Six contact hours. (Fall, Spring)

ARTC 3071. Topics in Ceramics. (1-3) Special topics in ceramics. May be repeated for credit with change in topic. (On demand)

ARTC 3171. Ceramic Sculpture. (3) Prerequisite: C or above in ARTC 2171. Intermediate studio emphasizing sculptural techniques, concepts, and design. Six contact hours. (Fall, Spring)

ARTC 3172. Ceramics Wheel 2. (3) Prerequisites: C or above in ARTC 2172. Continuation of ARTC 2172 emphasizing development of skills, materials, high temperature firing techniques,

design concepts related to utility and sculpture. Six contact hours. (Fall, Spring)

ARTC 3273. Ceramics 3. (3) Prerequisites: Choose two of the following in sequence: C or above in ARTC 2171 and ARTC 3171 or ARTC 2172 and ARTC 3172. Intermediate development of skills and concepts. More advanced materials and firing techniques. Six contact hours. (Fall, Spring)

ARTC 3274. Ceramics 4. (3) Prerequisites: C or above in ARTC 3273 and at least one of the following: ARTA 3201, 3202, or 3203. Continuation of ARTC 3273. Six contact hours. (Fall, Spring)

ARTC 4175. Ceramics 5. (3) Prerequisites: C or above in ARTC 3274 and at least one of the following: ARTA 3201, 3202, or 3203. Advanced ceramic studio of higher level skills, concepts, and aesthetics with particular emphasis on personal expression and development of an individual clay portfolio. Six contact hours. (Fall, Spring)

ARTC 4971. Ceramics Projects 1. (3) Prerequisites: C or above in ARTC 4175 and at least one of the following: ARTA 3201, 3202, or 3203. Combination studio and seminar class. Continuation of ARTC 4175 with particular emphasis on personal expression and development of a strong individual clay portfolio. Six contact hours. (Fall, Spring)

ARTC 4972. Ceramics Projects 2. (3) Prerequisites: C or above in ARTC 4971 and at least one of the following: ARTA 3201, 3202, or 3203. Corequisite: ARTA 4601. Continuation of ARTC 4971 culminating in a body of original ceramic art in preparation for BFA Senior Exhibition. Six contact hours. (Fall, Spring)

Drawing (ARTD)

ARTD 2139. Drawing 2. (3) Prerequisites: C or above in ARTB 1201 and ARTB 1203. Further development of perceptual skills with emphasis on conceptual issues; exploration of subject matter, meaning and content, and thematic development in a variety of black and white and color materials. Six contact hours. (Spring)

ARTD 3134. Figure & Anatomy. (3) Prerequisite: C or above in ARTB 1201 and 1205. Emphasizes the study of anatomy as it pertains to drawing. Complex drawing problems in a variety of media. Six contact hours. (On demand)

ARTD 3135. Expressive Drawing. (3) Prerequisites: C or above in ARTB 1205 and ARTD 2139. Intermediate studio exploring experimental, expressive, and conceptual approaches to drawing. Includes figurative and non-figurative representation as well as abstraction. Six contact hours. (On demand)

Art Education (ARTE)

ARTE 2100. Introduction to Art Education. (3) Introduction to the history of art education, theories of artistic development, teaching and learning in K-12 art settings and planning lessons. A twenty-hour practicum, in which students observe art teacher behavior in schools and assist students, is a required part of the course. A grade of 'B' or better is required for admittance to art teacher licensure. Lecture. 3 contact hours. (Fall, Spring)

ARTE 2121. Developmental Art. (3) Human growth potential, creative and perceptual development, learning objectives, past and current philosophies, and psychology in art. Individual studio problems involving art elements, principles, and media. Six contact hours. For non-majors only. (Fall, Spring)

ARTE 4021. Topics in Art Education. (1-3) Special topics in art education. May be repeated for credit with change in topic. (On demand)

ARTE 4121. Elementary Art Methods. (3) Prerequisites: Formal admission to teacher licensure, passing scores on Praxis I, and ARTE 1121 with a grade of B or better. Analysis of learning

themes as related to growth and development in the visual arts; organization of tools, media and materials appropriate for the elementary level; curriculum design in planning art units and lessons, evaluation and motivation techniques. Thirty-six hour internship in an elementary setting is required where the student will assist the teacher, tutor students and teach a minimum of two art lessons. Lecture/Lab. Five contact hours. (Spring)

ARTE 4122. Secondary Art Methods. (3) (W,O) Prerequisites: Passing scores on Praxis I and ARTE 1121. Analysis of learning themes as related to growth and development in the visual arts; organization of tools, media and materials appropriate for the secondary level; curriculum design in planning art units and lessons, evaluation and motivation techniques. Three-hour per week internship in a secondary setting is required where the student will assist the teacher, tutor students and teach a minimum of two art lessons. Lecture/Lab. Five contact hours. (Fall/Spring)

ARTE 4467. Student Teaching in Art. (15) Prerequisites: ARTE 1121, ARTE 4121, ARTE 4122, and approved application for student teaching; senior status; completion of professional education requirements; grades of C or better in all courses required for licensure. Corequisite: enrollment only in student teaching. A planned sequence of experiences in the student's area of specialization conducted in an approved school setting under the supervision and coordination of a University supervisor and a cooperating teacher. The student must demonstrate the competencies identified for teaching art in an appropriate grade level setting. (Fall, Spring)

Fibers (ARTF)

ARTF 2151. Fibers 1. (3) Introduction to the field of fibers, with exploration in constructed fibers, garment forms, and surface design, including weaving, dying, printing, and three dimensional construction techniques. Six contact hours. (Fall, Spring)

ARTF 2256. Rug Weaving. (3) Prerequisite: C or above in ARTF 2151 and ARTB 1202. Technical study including warp-faced and weft-faced rugs, pile, and flat woven surfaces. May be repeated for credit. Six contact hours. (On demand)

ARTF 2257. Mixed Media Book Arts & Papermaking. (3) An introduction to book art forms including hand-sewn Western Codex, Japanese binding, accordion pleats, sculptural book forms and pop-ups, etc. Students will create a portfolio of hand made papers using abaca and other fibers, and explore three-dimensional paper forms. Six contact hours. (Spring)

ARTF 3051. Topics in Fibers. (1-3) Special Topics in fibers. May be repeated for credit with change in topic. (On demand)

ARTF 3352. Fibers 2: Surface Design 1. (3) Prerequisites: C or above in ARTF 2151 and ARTB 1202. Exploration of surface design techniques including batik, silkscreen, block printing and other dyeing processes combined with embellishment techniques such as embroidery and beadwork. Six contact hours. (Fall)

ARTF 3353. Fibers 3: Constructed Textiles 1. (3) Prerequisite: C or above in ARTF 3352. An exploration of traditional textile construction methods for application in the making of contemporary sculpture and installation works. Techniques covered may include weaving, twining, garment forms, plaiting, felt-making, knotting, coiling, crochet, etc. Six contact hours. (Spring)

ARTF 3354. Fibers 4: Surface Design 2. (3) Prerequisites: C or above in ARTA 3201, 3202, or 3203 and C or above in ARTF 3353. A continuation of surface design methods such as dyeing, silkscreen and block printing, shibori, marbling and other experimental methods. Fabric manipulation processes will be explored as will beading, collage, foils and stitching as mark-making. Six contact hours. (Fall)

ARTF 3355. Fibers 5: Constructed Textiles 2. (3) Prerequisites: C or above in ARTF 3354. A continuation of study and application of constructed textile methods in the making of

contemporary sculptural forms and installations. Techniques may include sewing, knotting, weaving, crochet and felt-making, etc. Six contact hours. (Spring)

ARTF 4951. Fibers Projects 1. (3) Prerequisite: C or above in ARTF 3355 and ARTA 3201, 3202, or 3203. Advanced level fiber techniques and concepts with emphasis on personal expression and development of individual fiber portfolio. Six contact hours. (Fall, Spring)

ARTF 4952. Fibers Projects 2. (3) Prerequisite: C or above in ARTF 4951. Corequisite: ARTA 4601. Emphasis on portfolio development, professional practices specific to the fiber field and preparation for Senior Exhibition. Six contact hours. (Fall, Spring)

Graphic Design (ARTG)

ARTG 2180: Graphic Design Methods. (3) Introduction to the discipline of graphic design. A lecture-based course with a smaller studio component. Focus on graphic design history and the process/methodology unique to the design profession. Project assignments will coincide with lecture material, and will enable students to develop the visual problem solving skills and non-computer-hand skills needed for pursuing further study in graphic design. Four contact hours. (Fall, Spring)

ARTG 2181. Graphic Design 1. (3) Prerequisites: C or above in ARTB 1201 and ARTB 1203. Introduction to basic graphic design and visual communications principles and the history of design. Exploration of equipment, materials, techniques, and procedures. Emphasis on concept development and basic layout design skills. Six contact hours. (Fall, Spring)

ARTG 3081. Topics in Graphic Design. (1-3) Prerequisite: C or above in ARTG 2181 and permission of instructor. Special topics in graphic design. May be repeated for credit with change in topic. (On demand)

ARTG 3183. Graphic Design 2. (3) Prerequisites: C or above in ARTM 2105, ARTG 2180 and ARTG 2181. Intermediate level graphic design and visual communications problem-solving with an introduction to electronic pre-press and print production techniques. Assignments focus on research, concept evolution, designer/client relationships, and the function of the computer as a creative tool. Six contact hours. (Fall, Spring)

ARTG 3184. Typography. (3) Prerequisites: C or above in ARTG 3183 and at least one of the following: ARTA 3201, 3202, or 3203. Investigation of the principles of typography including the expressive characteristics of letterforms, the relationships between image and type, and the application of type to new forms of visual media. Six contact hours. (Fall, Spring)

ARTG 3287. Environmental Design. (3) Prerequisites: C or above in ARTG 2181 and ARTG 3183. Theory, design, and fabrication of graphic design systems for museum, corporated, educational, and other public use spaces. (On demand)

ARTG 3408. Graphic Design Internship. (3) Prerequisite: C or above in ARTA 3201; ARTG 3184; and permission of instructor, department, and sponsor (consents required prior to registration). Placement in a professional setting for observation and supervised design-related duties. This experience requires 120 contact hours per semester. Written documentation of internship required. (Pass/No Credit) (Fall, Spring, Summer)

ARTG 4180. Print Production. (3) Prerequisites: C or above in ARTG 3184 and at least one of the following: ARTA 3201, 3202, or 3203. Advanced level graphic design problem-solving that concentrates on the relationships between message and media, and the exploration of both digital and traditional production techniques. Topics also include project planning and scheduling, paper characteristics and selection, and the applied practice of printing as it pertains to visual communication. Six contact hours. (Fall, Spring)

ARTG 4181. Communications Design. (3) Prerequisites: C or above in ARTG 3184 and at least

one of the following: ARTA 3201, 3202, or 3203. Advanced study of graphic design as applied to problems in corporate communications and advertising. Project assignments include corporate identity (branding), collateral design, and advertising campaigns for print media. Excellent research, process, design, and presentation skills required. Six contact hours. (Fall, Spring)

ARTG 4982. Graphic Design Projects. (3) Prerequisites: C or above in ARTG 4181 and at least one of the following: ARTA 3201, 3202, or 3203. Corequisite: ARTA 4601. Advanced level studio course requiring independent solving of assigned design problems focusing on self promotion and issues pertaining to design and society. Project requirements also include the creation of new portfolio pieces and/or the revision of existing work. Six contact hours. (Fall, Spring)

Art History (ARTH)

ARTH 1211. Art History Survey I. (3) Survey of world art from prehistory to c. 1300C.E., focusing on the functions and meanings of individual works of art, visual culture, and art history as a discipline. Lecture course. (Fall)

ARTH 1212. Art History Survey II. (3) Survey of world art from c. 1300C.E. to the close of the second World War, focusing on the functions and meanings of individual works of art, visual culture, and art history as a discipline. Lecture course. (Spring)

ARTH 2001. Topics in Art History. (3) Special Topics in art history. May be repeated for credit with change in topics. Lecture course. (On demand)

ARTH 2110. Contemporary Art History. (3) History of primary art movements, artists, and visual culture from 1940 to the present, including theoretical and historical perspectives. (Fall)

ARTH 2113. Arts of Africa, the Pacific and the Americas. (3) Prerequisite: C or above in ARTH 1212 or permission of instructor. Survey of the arts of Africa, the Pacific and the Americas with special emphasis on the religious, philosophical and political aspects of art. (On demand)

ARTH 2140. Medieval Art. (3) Prerequisite: C or above in ARTH 1211 or permission of instructor. Survey of the architecture, sculpture, stained glass, mosaics, painting, manuscript illumination, and luxury objects of Europe between the fall of the Roman Empire until the beginning of the Renaissance, both in the Byzantine Empire and the western Middle Ages. (On demand)

ARTH 2190. Art of the United States. (3) Crosslisted as AMST 2050. Prerequisite: C or above in ARTH 1212 or permission of instructor. Survey of the major artists and movements in the United States from the Colonial period through 1940. (On demand)

ARTH 3001. Topics in Art History. (1-3) Special topics in art history. May be repeated for credit with change in topic. (On demand)

ARTH 3100: Field Study in Visual Art. (3) Short, intensive summer course on contemporary art issues combining a seminar (reading, research, discussion, writing, and oral presentation) with a week-long group field trip to major museums, alternative spaces, galleries, and artists' studios in New York City. (On demand)

ARTH 3114. Art History Methods. (3) Prerequisites: C or above in ARTH 1211, 1212, and 2110, or permission of instructor. Survey of primary methodologies, theories and research in the history of art and art criticism, including formalism; iconography; connoisseurship; biography; social history; Marxism; feminism; postmodern, and contemporary theory. (Fall)

ARTH 3115. Honors Art History Methods. (3) Prerequisites: C or above in ARTH 1211, 1212, and 2110, or permission of instructor. Survey of primary methodologies, theories and research in the history of art and art criticism, including formalism; iconography; connoisseurship; biography; social history; Marxism; feminism; postmodern, and contemporary theory. (On demand)

ARTH 3317. Maya Art. (3) Crosslisted as LTAM 3300. Prerequisite: C or above in ARTH 1211 or permission of instructor. Survey of the cultures, artistic production and architecture of the Maya from c. 250 to 800 C.E. Readings and discussions focus on Maya rulership and social structure. (Spring) (Alternate years)

ARTH 3318. Mexica (Aztec) Art. (3) Crosslisted as LTAM 3301. Prerequisite: C or above in ARTH 1212 or permission of instructor. Survey of the cultures, artistic production and architecture of the Central Mexico region from c. 1300 to the period of European invasion in the 16th century. Readings and discussions focus on artistic traditions, daily life, and political structures. (Fall)

ARTH 3319. Andean Art. (3) Crosslisted as LTAM 3302. Prerequisite: C or above in ARTH 1212 or permission of instructor. Survey of the cultures, artistic production and architecture of the Andean region up to the period of European invasion in 1532. Readings and discussions focus on artistic traditions, cosmology, and political structures. (Spring) (Alternate years)

ARTH 3320. Ancient Egyptian & Near Eastern Art. (3) Prerequisite: C or above in ARTH 1211 or permission of instructor. Survey of the arts and architecture of the ancient Near East, Egypt, and Aegean from 3000 - 600 BCE. Readings and discussions focus on issues of ethnicity, gender, religion, and politics. (Fall) (Alternate years)

ARTH 3322. Ancient Greek Art. (3) Prerequisites: C or above in ARTH 1211 or permission of instructor. Survey of the arts and architecture of the ancient Greeks, Etruscans, and Persians from c. 800-31 B.C.E. Readings and discussions focus on issues of ethnicity, gender, religion, and politics. (Fall) (Alternate years)

ARTH 3323. Ancient Roman Art. (3) Prerequisite: C or above in ARTH 1211. Survey of the arts and architecture of the peoples included in the Roman Empire from c. 300 B.C.E. to c. 400 C.E. Readings and discussions focus on issues of ethnicity, gender, religion, and politics. (Spring)

ARTH 3349. Gothic Art. (3) Prerequisite: C or above in ARTH 1211. Survey of the art and architecture from the 11th to the 15th centuries in France, Germany, Bohemia, Italy, and the Low Countries. (Spring) (Alternate years)

ARTH 3350. Northern Renaissance Art. (3) Prerequisite: C or above in ARTH 1212. Survey of Netherlandish and German painting, printmaking, and sculpture of the Renaissance. Readings and discussions focus on religion, patronage, and the uses of art in society. (Fall)

ARTH 3351. Italian Renaissance Art. (3) Prerequisite: C or above in ARTH 1212 or permission of instructor. Survey of major artists and issues in Italian Renaissance art and architecture. Readings and discussions focus on major centers of artistic activity, patronage, and the rise of Humanism. (On demand)

ARTH 3360. Northern Baroque Art. (3) Prerequisite: C or above in ARTH 1212 or permission of instructor. Survey of Northern European art from the 16th and 17th centuries. Readings and discussions focus on a variety of artistic genres and art's relationship to religion and politics. (Spring) (Alternate years)

ARTH 3380. 19th Century Art in Europe. (3) Prerequisite: C or above in ARTH 1212 or permission of instructor. Survey of the major artists and movements in 19th century in Europe, including discussions of cultural contexts and philosophical backgrounds of major artists and styles. (Spring) (Alternate years)

ARTH 3390. 20th Century Art in Europe. (3) Prerequisite: C or above in ARTH 1212. Survey of the major movements in 20th century modernist art in Europe with special emphasis on the cultural and philosophical backgrounds of major artists and styles. (Spring) (Alternate years)

ARTH 3393. History of Photography. (3) Prerequisite: C or above in ARTH 1212 or permission of instructor. Survey of the major events and stylistic developments in photography from 1839 to the present. (On demand)

ARTH 3394. Women in Art. (3) Crosslisted as WMST 3050. A survey of the works and words of diverse women artists from Medieval to contemporary times with special consideration of social history and art theory. This class combines lectures with discussion, tests, research, and writing. (Spring) (Alternate Years)

ARTH 3810. Independent Study in Art History. (1-3) Prerequisite: permission of instructor. Supervised individual investigation of art history topic with appropriate documentation of research results. May be repeated for credit. (Fall, Spring)

ARTH 4212. Contemporary Art Theory & Criticism. (3) Prerequisites: C or above in ARTH 3114. Major ideas and writings which discuss and interpret the visual arts of the contemporary era; readings in theory and criticism from the postmodern and current periods. (On demand)

ARTH 4601. Problems in Pre-Columbian Art History. (3) (W) (O) Prerequisite: C or above in ARTH 3317, ARTH 3318, or ARTH 3319 or permission of instructor. A seminar designed around a problem in Pre-Columbian Art History, requiring reading, discussion, reports, and a major paper. May be repeated for credit as topics vary. (On demand)

ARTH 4603. Problems in Ancient Art History. (3) (W) (O) Prerequisite: C or above in ARTH 3320, ARTH 3322, or ARTH 3323 or permission of instructor. A seminar designed around a problem in Ancient Art History, requiring reading, discussion, reports, and a major paper. May be repeated for credit as topics vary. (On demand)

ARTH 4605. Problems in Renaissance Art History. (3) (W) (O) Prerequisite: C or above in ARTH 3350, ARTH 3351, or ARTH 3360 or permission of instructor. A seminar designed around a problem in Renaissance Art History, requiring reading, discussion, reports, and a major paper. May be repeated for credit as topics vary. (On demand)

ARTH 4609. Problems in Recent Art History. (3) (W) (O) Prerequisite: C or above in ARTH 3390, ARTH 3393, or ARTH 3394 or permission of instructor. A seminar designed around a problem in Art History since 1900, requiring reading, discussion, reports, and a major paper. May be repeated for credit as topics vary. (On demand)

ARTH 4700. Art History Honors Thesis. (3) Prerequisites: A grade of A in ARTH 3115 and permission of instructor. The preparation and presentation of an acceptable Honors thesis or its equivalent. The final course in a required three-course sequence for Honors in Art History. Completion of a thesis earning a grade "C" or better meets the requirement for a 4000 level course in the major; a grade "A" is required to earn honors. (On demand)

Illustration (ARTL)

ARTL 2186. Illustration I. (3) Prerequisites: C or above in ARTB 1201 and completed or concurrent ARTB 1205. Survey of the history of illustration and problems in a wide range of media with emphasis on the significant precedents and individuals responsible for shaping the field. Studio projects, demonstrations, and critiques contribute to visual literacy. Six contact hours. (Fall, Spring)

ARTL 3086. Topics in Illustration. (1-3) Special topics in illustration. May be repeated for credit with change in topic. (On demand)

ARTL 3186. Illustration: Media/Method. (3) Prerequisites: C or above in ARTL 2186. Pre/corequisites: ARTD 2139, 3134. Tools and techniques of illustration including preliminary sketching, photography, library, and Internet research. (Fall)

ARTL 3187. Children's Book Illustration. (3) Prerequisites: C or above in ARTA 3201 and ARTL 2186. Survey of layout, research, storyboard, dummy, and finished artwork necessary to create a children's book for presentation to publishers. Come prepared with an idea for a children's book. Six contact hours. (Fall) (Alternate years)

ARTL 3188. The Figure in Illustration. (3) Prerequisites: C or above in ARTD 2139 and ARTD 3134 and ARTL 2186 and at least one of the following: ARTA 3201, 3202, or 3203. Examination of memory and research techniques to draw the figure in any position or environment. Emphasis on anatomy, form, composition, and costume. Six contact hours. (Fall) (Alternate years)

ARTL 3286. Illustration Sequence/Story. (3) Prerequisites: C or above in ARTD 3134 and ARTL 2186 and at least one of the following: ARTA 3201, 3202, or 3203. Corequisites: Students who are working in the Illustration Concentration must be taking or have taken ARTD 2139. Students who are working in the Graphics Design Concentration must be taking or have taken ARTL 2186. Relationship between words and pictures. Development of a narrative pictorial approach in problems for a wide variety of markets. Single and sequential images as visual solutions. Six contact hours. (Spring)

ARTL 4981. Illustration Projects. (3) Prerequisites: C or above in ARTL 3186 and ARTL 3286 and at least one of the following: ARTA 3201, 3202, or 3203. Corequisite: ARTA 4601. Initiation and implementation of a self-designed advanced level project solving a complex artistic problem. Research in self promotion, professional practice and portfolio refinement required. Six contact hours. (Spring)

Digital Media (ARTM)

ARTM 2105. Digital Media. (3) Prerequisites: C or above in ARTB 1201 and 1203. Methods of digital and electronic production within a fine arts context, Macintosh hardware and software, an historical overview of electronic artists and artworks, and the Internet as a publishing and research tool. Six contact hours. (Fall, Spring)

ARTM 3005. Topics in Digital Media. (1-3) Prerequisites: Permission of instructor and one of the following: ARTA 3201, ARTA 3202 or ARTA 3203. Special topics in digital media and their integration with non-digital media. May be repeated for credit with change in topic. (On demand)

ARTM 3103. Animation and Interactivity. (3) Prerequisites: C or above in ARTM 2105 and one of the following: ARTA 3201, ARTA 3202 or ARTA 3203. Emphasis on the tools, techniques, and software used in the creation of interactive multimedia and animation, especially media creation for video, the Internet, and CD-ROM. (Fall, Spring)

ARTM 3105. Video Art. (3) Prerequisite: C or above in ARTM 2105. Video as an art form, including basic techniques of video production and editing, image processing techniques, integration between video and the computer, aesthetic and performance strategies for working in a time-based medium, and survey of the history of video art. Six contact hours. (Spring)

ARTM 3205. Interactive Art and Design. (3) Prerequisites: C or above in ARTM 2105 and ARTA 3201, 3202, or 3203. Advanced work in video art, interactive design, and digital installation art. Six contact hours. (Fall)

ARTM 3405. Internship in Digital Media. (3) Prerequisites: C or above in ARTM 3103, 3105, or 3205; and permission of instructor, department, and sponsor (consents required prior to registration). Non-salaried opportunity for students to observe, examine, and participate in the creative dynamics and procedural operations of an art organization, production house or other arts related business or expert craftsman dealing with digital media. Sponsor and faculty supervised. This experience requires 120 contact hours per semester. (Pass/No Credit) (On demand)

Painting (ARTP)

ARTP 2131. Painting 1. (3) Prerequisite: C or above in ARTB 1201 and 1203. Beginning studio exploring basic theory and technique of painting using oil paints. Six contact hours. (Fall, Spring)

ARTP 3031. Topics in Painting. (1-3) Special topics in painting. May be repeated for credit with change in topic. (On demand)

ARTP 3131. Abstract Painting. (3) Prerequisite: C or above in ARTP 2131. Intermediate studio exploring varieties of abstraction in modern and post-modern painting practice, using acrylic and oil paints, collage, and mixed media. Six contact hours. (Fall)

ARTP 3132. Figure in Painting. (3) Prerequisites: C or above in ARTP 2131; ARTB 1205; and ARTA 3201, 3202, or 3203. Intermediate studio exploring the human form as a vehicle for artistic expression using oil and acrylic paints and mixed media. Six contact hours. (Spring)

ARTP 3161. Mixed Media. (3) Prerequisite: C or above in ARTP 2131. Intermediate studio exploring conceptual problems using color drawing media, painting, collage, and low-tech printmaking techniques. Six contact hours. (On demand)

ARTP 4931. Painting Projects 1. (3) Prerequisites: C or above in ARTP 3131, 3132, and one of the following: ARTA 3201, 3202, or 3203. Advanced studio exploring individual directions in painting and preparation for Senior Exhibition. Six contact hours. (Fall, Spring)

ARTP 4932. Painting Projects 2. (3) Prerequisite: C or above in ARTP 3161 and 4931. Advanced studio continuing exploration of individual directions in painting and preparation for Senior Exhibition. Six contact hours. (Fall, Spring)

ARTP 4933. Painting Projects 3. (3) Prerequisites: C or above in ARTP 4932 and one of the following: ARTA 3201, 3202, or 3203. Corequisite: ARTA 4601. Advanced Studio continuing exploration of individual direction(s) in painting and preparation for Senior Exhibition. Six contact hours. May be repeated for credit without exhibition. (Fall, Spring)

Print Media (ARTR)

ARTR 2161. Print Media: Serigraphy, Relief and Mixed Media. (3) Prerequisites: C or above in ARTB 1201, ARTB 1203 and C or above or concurrent enrollment in ARTB 1206. Introduction to basic digital processes including scanning, modest manipulation of photo-imagery, production of photo-transparencies and small publications, traditional serigraphic, relief and mixed media methods. Six contact hours. (Fall)

ARTR 2162. Print Media: Intaglio Methods. (3) Prerequisites: C or above in ARTB 1201, ARTB 1203 and C or above or concurrent enrollment in ARTB 1206. Exploration of traditional intaglio, digital/photo-intaglio, and mixed media methods. Six contact hours. (Spring)

ARTR 3061. Topics in Print Media. (1-3) Special topics in print media. May be repeated for credit with change in topic. (On demand)

ARTR 3162. Print Media 3. (3) Prerequisite: C or above in ARTB 1201, ARTB 1203. Pre- or corequisite: ARTB 1206. Exploration of alternative and/or traditional methods in print media including monotype, planographic, and/or digital and mixed media imagery. Six contact hours. (Spring)

ARTR 3263. Print Media 4. (3) Prerequisites: C or above in ARTR 2161, ARTR 2162, ARTR 3162 and ARTA 3201 or 3202 or 3203. Exploration of advanced methods in print media with emphasis upon idea development. Employs methodologies learned in prerequisite classes in combination with mixed media approaches. Six contact hours. (Fall, Spring)

ARTR 4961. Print Media Projects 1. (3) Prerequisites: C or above in ARTR 3263 and ARTA 3201 or 3202 or 3203. Studio exploring individual direction(s) in any method of print and

combined media, and preparation for Senior Exhibition. Six contact hours. (Fall, Spring)

ARTR 4962. Print Media Projects 2. (3) Prerequisite: C or above in ARTR 4961 and ARTA 3201, 3202, or 3203. Studio exploring individual direction(s) in any method of print and combined media, and preparation for Senior Exhibition. Six contact hours. (Fall, Spring)

ARTR 4963: Print Media Projects 3. (3) Prerequisite: C or above in ARTR 4962 and ARTA 3201, 3202, or 3203. Studio exploring individual direction(s) in any method of print and combined media, and preparation for Senior Exhibition. Six contact hours. May be repeated for credit without the exhibition. (Fall, Spring)

Photography (ARTT)

ARTT 2191. Photographic Media I. (3) Fundamental principles, processes, and aesthetics of black and white photography. Introduction to photographic theory, operation of cameras, and basic darkroom techniques. Principles of photography as a means of personal expression. Six contact hours. (Fall, Spring)

ARTT 3091. Topics in Photography. (1-3) Prerequisite: Permission of instructor. Special topics in photography. May be repeated for credit with change in topic. Six contact hours. (On demand)

ARTT 3190. Digital Photography. (3) Prerequisite: C or above in ARTT 2191 and ARTM 2105. Exploration of the technical and aesthetic parameters unique to digital photography. Forms of input and output will be discussed along with advanced applications of Adobe Photoshop. Six contact hours. (On demand)

ARTT 3191. Camera & Light. (3) Prerequisites: C or above in ARTB 1201 and ARTT 2191. Principles and practices of small, medium or large format photography, in conjunction with available and studio lighting techniques. Emphasis on personal expression. Six contact hours. (On demand)

ARTT 3193. Alternative Photographic Media. (3) Prerequisite: C or above in ARTT 3391. Alternative silver and non-silver photographic media and aesthetics. Experimental studies in the personal and imaginative use of photographic materials. Six contact hours. (On demand)

ARTT 3195. Documentary Photography and Video. (3) Prerequisite: C or above in ARTT 2191. Examines the nature of photographic documents, considering their sociological, anthropological, and artistic qualities. Students are required to study the history and criticism of documentation and to make a document incorporating historical information and contemporary concerns. Six contact hours. (On demand)

ARTT 3391. Black & White Printing. (3) Prerequisites: C or above in ARTB 1201 and ARTT 2191 and one of the following: ARTA 3201, ARTA 3202 or ARTA 3203. Continuation of ARTT 2191 with emphasis on contemporary methods, approaches and techniques in silver printing used as a means of creative personal expression. Six contact hours. (Fall, Spring)

ARTT 3392. Color Photography 1. (3) Prerequisite: C or above in ARTB 1201 and ARTT 2191. Continuation of ARTT 2191 with emphasis on color negative printing and theory and processes used as a means of creative personal expression. Six contact hours. (On demand)

ARTT 4191. Medium & Large Format Camera. (1-3) Prerequisites: C or above in ARTT 3191 and 3391. Continuing advanced photographic studies exploring creative imaging using medium and large camera formats. Studies may be executed under daylight or studio conditions. Six contact hours. (On demand)

ARTT 4291. Advanced Photographic Media. (3) Prerequisite: C or above in ARTT 3190 and ARTT 3191 and one of the following: ARTA 3201, ARTA 3202 or ARTA 3203. Advanced use of photographic media for individual creative expression. May be repeated for credit. Six contact

hours. (Fall, Spring)

ARTT 4409. Internship in Photography. (3) Prerequisites: C or above in ARTT 3191, ARTT 4291, ARTA 3202, and permission of instructor, department, and sponsor (consents required prior to registration). Non-salaried opportunity for students to observe, examine, and participate in the creative dynamics and procedural operations of photography and digital media art organizations, photographically and digital media related businesses, or museum studies. Sponsor and faculty supervised. This experience requires 120 contact hours per semester. (Pass/No Credit) (Fall, Spring, Summer)

ARTT 4991. Photography Projects 1. (3) Prerequisites: C or above in ARTT 3391; ARTT 4291; and ARTA 3201, 3202, or 3203. Photographic, video and digital media studio focused on producing a body of work related to an artistic problem or theme chosen and explored as visual research by the student. Six contact hours. (Fall, Spring)

ARTT 4992. Photography Projects 2. (3) Prerequisite: C or above in ARTT 4991 and ARTA 3201, 3202, or 3203. Corequisite: ARTA 4601. Continuation of ARTT 4991 and completion of a body of original art work. Six contact hours. (Fall, Spring)

Sculpture (ARTZ)

ARTZ 2104. Installation Art. (3) Prerequisites: C or above in ARTB 1201 and 1202. Techniques and methods of creating Installation Art, from the generation of initial ideas, to experimentation, mockups, and final assembly. Emphasis on the historical and creative issues surrounding the nature and definition of installation art. May be repeated one time for credit. Six contact hours. (Spring)

ARTZ 2141. Sculpture 1: Construction. (3) Prerequisites: C or above in ARTB 1202 and 1203. Beginning studio exploring three-dimensional forms, concepts, and basic construction techniques utilizing wood as the primary media. Six contact hours. (Fall, Spring)

ARTZ 2146. Metalsmithing/Jewelry I. (3) Prerequisite: C or above in ARTB 1202. Beginning studio exploring three-dimensional forms, concepts and techniques utilizing non-ferrous metals in functional design. Six contact hours. (Fall, Spring)

ARTZ 3041. Topics in Sculpture. (1-3) Prerequisite: C or above in ARTB 1202. Special Topics in sculpture. May be repeated for credit with change in topic. (On demand)

ARTZ 3046. Topics in Metalsmithing/Jewelry. (1-3) Prerequisite: C or above in ARTZ 2146. Special topics in metalsmithing. May be repeated for credit with change in topic. (On demand)

ARTZ 3142. Sculpture 2: Casting & Fabrication. (3) Prerequisites: C or above in ARTZ 2141. Intermediate studio continuing exploration of three-dimensional forms and concepts while introducing metal casting, more advanced wood-forming processes, and basic metal-fabrication techniques. Six contact hours. (Fall, Spring)

ARTZ 3243. Sculpture 3: Additive/Subtractive/ Assemblage. (3) Prerequisites: C or above in ARTC 2171 or ARTC 2172 and ARTZ 3142. Advanced studio continuing exploration of three-dimensional forms and concepts while introducing additive/subtractive processes utilizing clay and plaster, and advanced metal-fabrication techniques. Six contact hours. (Fall, Spring)

ARTZ 3344. Sculpture 4: Public Sculpture. (3) Prerequisites: C or above in ARTZ 3243 and ARTA 3201, 3202, or 3203. Studio continuing exploration of three-dimensional forms and concepts while introducing techniques and issues related to designing, constructing and installing large scale public sculpture. Six contact hours. (Fall, Spring)

ARTZ 4941. Sculpture Projects 1. (3) Prerequisites: C or above in ARTZ 3344 and ARTA 3201, 3202, or 3203. Studio continuing exploration of individual direction(s) in sculpture in preparation

for Senior Exhibition. Six contact hours. (Fall, Spring)

ARTZ 4942. Sculpture Projects 2. (3) Prerequisites: C or above in ARTZ 4941 and ARTA 3201, 3202, or 3203. Studio continuing exploration of individual direction(s) in sculpture in preparation for Senior Exhibition. Six contact hours. (Fall, Spring)

ARTZ 4943. Sculpture Projects 3. (3) Prerequisites: C or above in ARTZ 4942 and at least one of the following: ARTA 3201, 3202, or 3203. Corequisite: ARTA 4601. Studio continuing exploration of individual direction(s) in sculpture in preparation for Senior Exhibition. Six contact hours. (Fall, Spring)